

Academic Excellence Showcase Extra Credit Opportunity

To encourage everyone to attend Academic Excellence Showcase, I'm offering an opportunity to earn up to 10 points of extra credit by attending presentation and poster sessions and writing a short summary and analysis of each. Points are distributed as follows:

Write-up and analysis of 1 presentation = 1 point extra credit

Write and analysis of 2 posters = 1 point extra credit

Each write-up must have a "ticket" stapled to it. "Tickets" are handed out at the talks and at the poster sessions. You may attend talks and posters in any topic. Since this is a science class, at least 1/3 of your write-ups should be on science topics, but also attend a range of other topics to get a sampling of what goes on in many different disciplines. You may also "double-dip" – that is, if you are attending a presentation for extra credit in another class, you can use that presentation for this class, too. Be sure to adjust your write-up for this class.

Write-ups should follow this format:

Your name
Biology 101, TR 2:30
Spring 2011

Academic Showcase Extra Credit: Presentation (or Poster)

Title of presentation (or poster):

Name of presenter:

Discipline: (such as Biology, Psychology, Art, etc.)

Summary:

For this section, write a short summary of the presenter's research. Include:

- The hypothesis, research question, problem statement, or other discipline-appropriate driving issue.
- A few sentences describing what the person did ("Methods").
- A few sentences summarizing what the person found out ("Results" or "Conclusions").

For non-research-based presentations, such as dance performances or artwork, write a similar summary that addresses :

- the main point of what the presenter was trying to communicate,
- how the presenter went about communicating that point, and
- what the effect was on you and the general audience.

Analysis:

For this section, write a short analysis of research-based presentations that answers these questions:

- Was the presenter's research question or problem significant in their field?
- Were the presenter's research methods appropriate for the question?
- Were the presenter's conclusions well-supported by data?

For non-research-based presentations, develop your own discipline-appropriate analytical questions such as:

- Was the presenter's communication effective?
- What stands out for you in this performance/art piece?
- What was the overall mood of this performance/art piece?
- Where does this performance/art piece fit in with the history/traditions of this discipline?