Presentation Scoring Guide and Rubric

Score / Evaluation Criteria	4	3	2	1	0	Weight	Possible points
Introduction - Effectiveness of your brief initial discussion of the content, scope, and flow of your presentation	Your introduction makes perfectly clear the salient points and scope of your talk	A bit too brief or missing an important item	Contains some relevant information but not nearly enough	Poorly worded or confusing introduction	No introduction	**2**	**8**
Logical Clarity - Your effectiveness in presenting your ideas without (uncorrected) logical flaws	No logical errors	One or two logical errors	Three logical errors	Four logical errors	Five or more logical errors	**3**	**12**
Subject Knowledge - Your ability to handle questions	You answer 90% or more of the questions fully and with appropriate elaboration	Your answer to 70%-90% of the questions was sufficient	Your answer to 40%-69% of the questions was sufficient	Your answer to 10%-39% of the questions was sufficient	Your answer to less than 10% of the questions was sufficient	**4**	**16**
Temporal Orgranization - To what degree your talk proceeded without jumping around between ideas, or filling in a detail which should have been provided earlier	All ideas presented in a logical, clear sequence	One unanticipated jump between ideas or filled-in missing detail	Two or three unanticipated jumps between ideas or filled-in missing details	Four or five unanticipated jumps between ideas or filled-in missing details	Six or more unanticipated jumps between ideas or filled-in missing details	**3**	**12**
Spatial Orgranization - Your blackboard technique and neatness; note that slides minimize your chances of scoring poorly here	Excellent use of space, obvious boundaries between ideas, clear and legible handwriting	One or two instances of cramming, poor handwriting, or unclear boundaries	Three or four instances of cramming, poor handwriting, or unclear boundaries	Five instances of cramming, poor handwriting, or unclear boundaries	More than five instances of cramming, poor handwriting, or unclear boundaries	**3**	**12**
Relative Pace - The appropriateness of the pace of your talk for yor audience	Ideal pace for the class, you pause when appropriate	Infrequent inappropriate pace, but you still check your audience frequently for apparent grasp	Several instances of inappropriate pace, but you still check your audience several times	Only a few instances of appropriate pace	Consistently too fast or too slow	**2**	**8**
Delivery / Eye Contact - How well you interacted with your audience	You speak to the audience, you almost never check your notes, and you spoke clearly	Good eye contact, but you return to your notes occasionally, or occasionally speak too quietly	Fair eye contact with your audience, but frequently return to your notes or speak too quietly	You are usually reading from your notes or speaking too quietly	No eye contact to speak of, or you're presentation was very difficult to hear	**3**	**12**
Mechanics - Spelling, grammar, punctuation, etc.	No errors	One or two errors	Three or four errors	Four or five errors	More than five errors	**1**	**4**
Creativity / Paraphrasing - The degree to which your talk was presented in your own style	Obviously you owned the presentation	Well-paraphrased with a few unnecessary exceptions	Some creativity, but you seem quite bound to the source material	Little creativity or paraphrasing	Presentation recited from the source material	**2**	**8**
Graphics - The relevance and clarity of your graphics (if you used, or should have used, any)	Graphics are clear, presented at appropriate times, and each reinforces or explains an idea in your talk	Good graphics, but some room for improvement in clarity, neatness, or relevance	Significant room for improvement	Poorly presented or some missing graphics	Confusing graphics, or no graphics when there should have been	**2**	**8**
						25	**100**